








Johannes Kreidler (1980)
Privataufführungen (2004) für Violoncello und Akkordeon

Erklärungen zur Notation und Ausführung:

generell:

Übergang von - zu.



Vorzeichen:       

Cent: -150 -100 -50 0 +50 +100 +150

etwas tiefer/höher (ca. 25 Cent)

Vorzeichen gelten nur für die eine bezeichnete Note, z.B. Takt 7 dritter Ton erniedrigtes <f>, vierter Ton <f>.

Ausnahme: unmittelbare Repetitionen innerhalb einer Balkengruppe z.B. Takt 6 zweiter und dritter Ton <es>.

 cresc. dal niente  decresc. al niente

Violoncello:

Grade des Fingerdrucks von Flageolett bis hin zu normal gegriffen. Bis auf das normale Flageolett ist bei allen anderen Graden der gegriffene Ton hörbar.

● Glissando. Beginnt sofort, fast immer eine Exponential-Kurve; Notenkopf (ohne Hals) am Ende gibt Ziel an, soll nicht extra betont werden.

Sprung innerhalb eines Glissandos. Finger darüber/darunter greift während der (Hand)Bewegung.

≡ ≡≡ ≡≡≡ Tremolo-Geschwindigkeitsgrade bis hin zu 'so schnell wie möglich'. Die Stufen sind metrisch nicht definiert (keine Abkürzungen für binäre Unterteilungen).

 Unregelmäßige Tremoli. Zum Beispiel am Frosch oder durch extrem kurze Bogenbewegungen erzielbar.

Akkordeon:

Registerwahl: Ist grundsätzlich dem Spieler überlassen, jedoch keine oktavierenden Register chorisch verwenden oder nur, wenn Obertöne gut mit dem Grundton verschmelzen.

Präpaation: In einem Register <d> nach unten zum etwas zu hohen <cis> stimmen (Klebestreifen o.ä. an Stimmzunge anbringen).

① ② verschiedene Register: ebenso bei Zweistimmigkeit.

/// Vibrato-Geschwindigkeitsgrade bis hin zu 'so schnell wie möglich'. Die Stufen sind metrisch nicht definiert (keine Abkürzungen für binäre Unterteilungen).

 Unregelmäßige Vibrati. Zum Beispiel durch zusätzliches Balg-Schütteln erzielbar. Alle Vibrato-Angaben gelten (außer bei – –) nur für den einen bezeichneten Notenkopf.

Ab T.88. Mit anderem Register (andere Hand) Töne in ungefährem Abstand (Space Notation) wiederholen oder antizipieren. [↑]Genau gleichzeitig.

— Ab T.283. 'Kopie' des Taktes simultan mit anderem Register (andere Hand) spielen: entweder gleich lang (1 4tel) (0), etwas kürzer (ca. 7 32tel)(-) oder etwas länger (ca 9 32tel)(+).

"Privataufführungen" wurde für Annette Rießner und Philipp Schiemenz geschrieben.

Der verwendete Text ist Dialogen aus dem Film "Katzelmacher" von Rainer Werner Fassbinder entnommen.

Dauer: ca. 16'

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Privataufführungen

Kreidler 2004

♩ = 54

Vc.

2 *f* 5 4 2 *mf* 3 *mf* *pizz.* *arco* *p* *mp* 2 *f* 4.5 4

Akk.

f *mf* *p* *pp* *f* *mf*

Vc.

6 *mf* *f* *mf* *f* *pizz.* *arco* *Spitze* *mp* *f* *mf* *mf*

4.5 4 3 4 5 4

Akk.

p *f* *pp* *p* *f* *mf*

9

Vc. pizz. arco Spitze ord. II III pizz. arco Spitze

5 4 *f* 3 5 5 3 *p* *mp* 5 *p* *f* 3.5 4 *mf* < *f* 5 *mf* > *ppf* 3 5 3 2 4 *p* 3 4 *mp* 5

Akk. *p* *f* 5 3 *pp* 2 1 *p* *p* *f* 5 *pp*

13

Vc. ord. pizz. arco Spitze flaut. ord. II III

3 4 *f* 3 5 3 *p* 3 4 *mp* 6 5 *f* 3.5 4 *mf* < *f* *mf* 3.5 4

Akk. *p* *f* 3 *pp* 6 *f* 3 *mf* 1 2 *p* *f* 5 *pp*

16

Vc. pizz. arco salt. ord. II

3.5 4 *f* 3 5 5 3 *p* 2 4 *mp* *f* 3.5 4 *mf* < *f* 5 5 *mf* 3.5 4

Akk. *f* 6 3 *mf* 1 2 *p* *f* 5 *pp* 6 *f* 3

poco

19 III II III pizz. arco 5 Spitze ord. 5 II III II₅

Vc. *f* *p* *mp* *p* *f* *mf* < *f* *mf*

3.5 4 4 4 5 4

Akk. *mf* *p* *f* *pp* *f* *f* *mf*

poco

22 ord. pizz. arco Spitze ord. II III pizz. arco

Vc. *f* *p* *mp* *f* *mf* < *f* *mf* *f*

5 4 5 4 3 4

Akk. *p* *f* *pp* *f* *mf* *p* *f* *pp*

25 Spitze salt. 5 ord. 3.5 3.5 2 4

Vc. *p* *mp* *p* *f* *mf* < *f* *mf*

3 4 4 4 4 4

Akk. *f* *mf* *p* *f* *pp* *f* *mf* *p* *f* *poco*

29 ord. pizz. arco Spitze salt. 3 salt. ord. , II III

Vc. *f* *mp* *f* *mf* < *f* *mf*

Akk. *pp* *f* *mf*

4 4 2.5 4 4 4

3 5 3 6 6 ① ②

p *poco*

32 Blätter-Pause ord. pizz. arco Spitze flaut. V

Vc. *f* *p* *f* *pp* *f* *mf* < *f*

Akk. *f* *p* *f* *pp* *f* *mf* > *p*

4 4 3.5 4 2 4

3 5 6 5 ①

6 3 6 6 6

35 II III pizz. III

Vc. *mf* *f* *p* *f* *mf* < *f* *pp* > *f*

Akk. *mf* *p* *f* *pp* *f* *mf* *p* *f*

2 3 5 4.5 4

4 4 4 4 4 4 4 4

① ② ① ② ① ② ① ②

3 3 3 3 3 3 3 3

43

pizz. arco

Vc.

4 4

3 4

4 4

3 4

III

3 4

Akk.

3

3

3

3

① ①

6

3

pp

f

mf > mp

mf > f

p

f

pp

f

mf > mp

mf > f

p

f

pp

f

61 III pizz. arco III pizz. arco

Vc. *p* *f* *p* *f* *p* *p* *mf*<*f* *mf*<*f* *mf*<*f* *mf*<*f* *mf*<*f* *mf*<*f*

4 4 5 4 4 4 4 3 4 1.5 4

Akk. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *mf* *mf*

① ① ②

65 "Das ist ein stu rer Mensch." "Hat

Vc. *mf*<*f* *mf*<*f* *mf*<*f* *mf*<*f* *p* *pp* *pizz.* *arco*

1.5 3.5 3 3 2*f* 3

4 4 4 4 4 4

Akk. *p* *f* *mf* *p* *mf* *p* *p* *pp*

① ①

70 "ei nen ei genen Kopf."

Vc. *f* *f* *p* *Spitze* *flaut.* *ord.* *mf*<*f*

3 3 3 3 2 2.5

4 4 4 4 4 4

Akk. *mf* *p* *p* *f* *pp* *f* *mf* *p* *f* *pp*

① ②

[illegible][illegible]

Jeder Takt immer so lang
wie der des Akkordeons.
Diese Dauer dann immer unterteilt in 1/4.

1 4 arco

92 5 24 3 1 4 3 3 3 5 24 3 7 32 13 48

accél.-----

$\bullet = 54$

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

[illegible]

131

Vc.

19 8

accel.-----

3 ♩ = 112 3 ♩ = 88

♩ = 54

6

5 8

poco decresc.

5 8

21.5 8

6:5

(3 ♩ = 96)

rit.-----

3 ♩ = 84

mf < f

1 4

3

p

f

p

Akk.

poco decresc.

The musical score for the Violoncello (Vc.) and Akkordeon (Akk.) is presented in two staves. The Vc. staff begins at measure 137 and features a melodic line with various articulations, including pizzicato (pizz.) and arco, and dynamic markings of *f* and *p*. The Akk. staff provides a rhythmic accompaniment with frequent triplets and dynamic markings of *f* and *p*.

The image shows a musical score for two instruments: Violoncello (Vc.) and Akkordeon (Akk.). The Vc. part is in the upper staff, and the Akk. part is in the lower staff. The Vc. part starts at measure 147 and features a complex rhythmic pattern with various articulations including pizzicato (pizz.), arco, and triplets. The Akk. part starts at measure 148 and features a similar rhythmic pattern with articulations including p (piano) and f (forte). The score is written in a key with one flat (B-flat) and a 4/4 time signature.

This musical score is for a Violoncello (Vc.) and Akkordeon (Akk.) ensemble, spanning measures 156 to 171. The Vc. part is written in bass clef, and the Akk. part is in bass clef with a key signature of one sharp (F#).

Measure 156: Vc. begins with a triplet of eighth notes, followed by a group of five eighth notes, and then a triplet of eighth notes. The Akk. part features a series of chords, some marked with *f* (forte) and others with *p* (piano).

Measure 164: Vc. continues with a group of five eighth notes, followed by a group of seven eighth notes, and then a group of five eighth notes. The Akk. part features a series of chords, some marked with *f* and others with *p*.

Measure 171: Vc. begins with a group of five eighth notes, followed by a group of five eighth notes, and then a group of five eighth notes. The Akk. part features a series of chords, some marked with *mf* (mezzo-forte) and others with *f*.

Performance Instructions: The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes dynamic markings like *mf* and *f* with slurs, and articulation marks like *poco* (poco).

Rehearsal Markings: The score includes rehearsal markings such as *II*, *III*, and *III* above the Vc. staff, and *II*, *III*, and *III* above the Akk. staff.

[illegible][illegible]

The image shows a musical score for Violoncello (Vc.) and Akkordeon (Akk.). The Vc. part is in the upper staff, and the Akk. part is in the lower staff. The Vc. part starts at measure 180 and features a melodic line with various articulations (pizz., arco) and dynamics (f). The Akk. part provides a harmonic accompaniment with chords and single notes, marked with dynamics (f, p). The score includes time signatures (2/4, 3/4) and various musical notations such as triplets, slurs, and accidentals.

184 pizz. arco

Vc.

3 4 3 4 4 4 3 4

Akk.

f *f* *ff* *f*

chrom. Cluster

mf < *f*

IV

187

Vc.

3 4 3 4 4 4 3 4 2 4

Akk.

f *mf* *f* *ff* *mp*

Quart-Flgt.

ord. 3

ins. 2x

Trit. II 5

192 IV

Vc.

2 4 4 5 4 1 4

Akk.

f *mf* < *f* *p*

Quart 3 2

gr. Terz 1

Quart 3 1

Quint II 2

[illegible][illegible]

213

Vc.

5 4 4 4 3 3 3 2 3.5 4

Akk.

3 3 3 3 3 3
































Vc.

5 4

3 4

3 4

Akk.

6 3 5

6 3 6 6 6

225

Vc.

Akk.

p *f*

The musical score consists of two staves. The top staff is for Violoncello (Vc.) and the bottom staff is for Akkordeon (Akk.).

Vc. Staff:

- Measure 229 starts with a key signature change to one sharp (F#) and a time signature change to 5/4.
- Dynamics include *mf*, *f*, *ord.* (ordinario), *pizz.* (pizzicato), *arco* (arco), *mp* (mezzo-piano), and *p* (piano).
- Technical markings include fingerings (II, III, II, III, II, III), slurs, and accents.
- A section labeled "Spitze" begins with a 5-measure rest followed by a series of sixteenth notes.

Akk. Staff:

- The time signature is 5/4.
- Dynamics include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano).
- Technical markings include fingerings (5, 4, 6, 3, 5), slurs, and accents.
- There are several rests and ties throughout the piece.

18

♩ = 120

immer parallel auf
beiden Saiten greifen

238 II III ins. 19x II III ins. 12x ins. 15x III IV ins. 2x III IV III IV ins. 19x

Vc. *mf* *mf* *mf* *p* *mf<f* *mf<f* *mf<f* 3 8

Akk. ins. 19x ins. 12x ins. 15x ins. 2x ins. 19x ① ② ①

p *p* *mf* *mf*

Violoncello (Vc.) and Akkordeon (Akk.) score for "Lied der Nacht" by Franz Schubert. The score is in 3/8 time and consists of two systems. The Vc. part features a melodic line with various fingerings (III, II, III, IV, IV, III, IV, IV) and dynamics (mf, mf<f). The Akk. part provides harmonic support with chords and fingerings (2, 1, 2). Both parts include repeat signs and first/second endings. The score is marked with "ins." (insertion) and "x" (times) for repeated sections.

250 III IV III ins. 3x III IV IV ins. 10x = 54

Vc. *mf* < *f* *mf* < *f*

Akk. ins. 3x ins. 10x 1 4 9 32 1 4 9 32 1 4

p *f* *p* *f* *p* *f* *p*

sempre *p* (-) (0) (-)

259

Vc.

1
4

13
48

1
4

13
48

1
4

13
48

1
4

Akk.

f (0) (T.253) *f* (0) (T.252) *p* *f* (+) *p* *f* (0) *p* *f* (-) *p* *f* (0)

270

Vc.

pizz.

f 5 3

7
32

1
4

7
32

1
4

ins. 2x

Akk.

p (0) (0) (+) (2 Takte) (-) (-) (-)

282

Vc.

3
16

1
4

ins. 3
4x 16

1
4

(pizz.)

ins. 3x

arco

ins. 8x

f 3 16 1 4

ins. rit. = 54

ins. accel. = 72

ins. 1
4x 4

3 16

ins. 3x

① ②

ins. 8x

p *p*

chrom. Cluster

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